Audio Education for the Engineer of Today and Tomorrow

This is the Opportunity You’ve Been Waiting For!

- Small Classes, Hands-On Experience
- Expert, Licensed Teachers
- Pro Tools® and Reason® Digital Work Stations
- Unlimited Private Mix Sessions
- Immediate Job Opportunities upon Graduation

A Great Education Combined with Real Work Experience!

- Private Use of 4 Digital Studios for Your Own Personal Projects 24/7
- Studios are Fully Equipped with Pro Tools and Reason Cutting Edge Software
- Start Your Own Production Company and Launch a Career in Audio Recording

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Licensed by NYS Education Dept.
High School Diploma or GED required. Financing Available.

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**Recording Engineers Association**

- Private Use of 4 Digital Studios for Your Own Personal Projects 24/7
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There has never been a more exciting time to start a career in the audio industry – and this is the place to do it! Technology and equipment are advancing at an astounding rate. REI keeps students in step with these changes providing comprehensive training and extensive experience in audio engineering and production. With over 30 years in the industry, REI has been recognized as one of the leading audio educational programs in the USA!

REI is our innovative approach to securing the graduate that all important initial work experience – experience that is vital to their career development. Together, REI/REA combines a solid, comprehensive audio education, together with real employment opportunities at graduation.

Your Success is Our Goal

Digital technology has brought about major changes in the recording process. However, one thing has not changed. Aspiring junior engineers, fresh out of school, need both the time and place to develop their skills in a real work environment – the Studio! It is truly unique in every way. Expert training is given to do it! Technology and equipment are advancing at an astounding rate. REI keeps students in step with those changes providing comprehensive, affordable, many people have invested in recording software and gear for their home. Often, however, they realize that the technology behind their new “toys” may be a little beyond their comprehension. This is where REI steps in to assist you in getting the most out of your gear and software. And as an REA member, you will have access to our “home studio” for your own personal projects – 24/7!

Job Placement, the REA Advantage!

Membership in REI is a unique opportunity for the graduate to gain that all important experience outside the classroom and mix lab. This is not an internship. It’s a creative way of supplying graduates an entrance into the audio business world through a freelance engineering position. One in which a new engineer — with some initiative — can begin to develop real confidence and a style all their own! We have established many affiliations and contacts with studios and production facilities throughout Long Island and provide assistance in preparation for job interviews. Employers are looking for engineers with experience. As an REA member with that experience, doors will open for your future employment in the industry!

A Message from the Director:

REI, it’s not just another audio school. With well over thirty years of experience in audio education, we still maintain the three important principles by which the school was founded. Small classes, affordable tuition and immediate work experience at graduation!

REI, together with REA, represents a bond of education and graduate support exemplified in the industry. Personally, I still get a great deal of satisfaction when introducing our course to appointees at one weekly nhuận. Strong positive reaction to our discussion of the courses, tour of the studios and fun Pro Tools demonstration, is very gratifying to say the least. Invariably, they come away with the same conclusion. When can I start?

As the years pass and technology advances, REI will stay committed to keeping up with these changes and our time-tested mission. Providing a comprehensive education through individual attention, extensive hands-on experience and the eventual goal of an exciting career in audio recording!

James J. Bernard
Director, REI

As an REI graduate and member of REA, you can be put on track for an exciting career as an Audio Engineer!

Joseph Focarazzo
“My education at REI has opened my life. There is thorough and continual progress. Everything is covered from the very beginning and you are well guided all along the way. The contacts I have made have helped me start my own business. I do work with folk artists, instrumental recitals, orchestras and mobile setups.”

Kaya Black
“REA has allowed me to take creative control of my music in a way that no other studio can offer me through their REA program. It has served as the “launching pad” to my career as a singer/songwriter. One of the strongest attributes of the REA program is the networking with other REA members, that the school keeps you in touch with upon graduation.”

Brian Davino
Since Graduating REI, Brian has worked as an intern for The Inside Connection Music Magazine where he assisted in the presentation of the “Touring 495 Finale” concert. He has engineered on a feature-length independent film production, recording dialog and sound effects. He is currently working for an audio company, Design AV, which provides sound and video for various situations from Super Bowl parties to corporate events for Astoria Federal, Canon Cameras, MasterCard and other companies.

Bill Herman
Bill has remained an active member of the REA, bringing in artists to develop and projects of his own. He recently started Paradiddle Records – both the label and their album, “Dylan Uncovered”, are proving to be a huge success.
Ready for an Exciting Career in Audio Recording?